



Let's Listen, Let's Yarn Speakers Forums

Day one- Saturday 22 August 2015

The Learning Centre, Cnr Mitchell Crescent and Welsby Street, Dunwich

Saturday 22 August 2015

11am Art – Yes it is MY Story

A discussion about the challenges, processes, definitions and identity of Aboriginal art.

1pm Aunties Yarnin': Reflections on growing up on the Island

Quandamooka Aunties share their treasured memories of life growing up on Minjerribah.

3pm Tellin' Our Stories Our Way

A discussion about writing and sharing a good yarn about Aboriginal and Torres Strait Islander business.



Join us for day two

Saturday 12 September 2015

11am Sport: The great Australian equaliser?

A discussion about the role sport plays in reconciliation, the challenges of being an elite Aboriginal athlete and how we celebrate that success.

1pm United and divided: the challenges of Aboriginal business in politics

An overview of current Aboriginal issues and the role politics can play to move things forward.

3pm "So, what's this then....uuhh?"

A discussion about tackling big issues through performing arts and the role theatre plays in breaking down barriers.

Forum notes

These discussions are held in the spirit of goodwill and community reconciliation.

To ensure free and open discussion, filming and photography at the forums is not permitted without previous Redland City Council consent.

Limited seating is available. General community admittance will be on a first come, first seated basis and will close if the venue reaches capacity.

Please note: forum panellists and dates are subject to change due to unforeseen circumstances, including cultural observances. Please check Council's 'What's On' calendar at www.redland.qld.gov.au for panel details and updates.



Cover artwork: Yungulba (Minjerribah) 2014 Giclée Military Map & Synthetic Polymer paint on canvas 1500x3500mm.
Artist: Megan Cope. Photograph by Dominique Elliot

In the blue panel above: Rainbow tea: Judy Watson

In the yellow panel above: Textile: Capembah - Where fresh water meets salt water 2015 Artist: Delvene Cockatoo-Collins

In the charcoal panel above: Sand art by Craig Tapp (Tappy)

Redland City Council acknowledges the people of Quandamooka – the clans Nunukul, Ngughi and Goenpul.



A Redland City Council event held in celebration of the inaugural Quandamooka Festival.

Let's Listen, Let's Yarn Speakers Forums

Day one- Saturday 22 August 2015

11am Art - Yes it is MY Story

The challenges, processes, definitions and identity of Aboriginal art

Avril Quail, Anchor



Avril is a Quandamooka woman of Nunukul, Nuigi and Goenpul descent. A noted artist, she is a founding co-member of Boomalli Aboriginal Artists Cooperative and now serves as a Member of the Board of Trustees for Queensland Art Gallery/Gallery of Modern Art (QAGOMA).

Avril has held senior curatorial positions at the National Gallery of Australia and also the role of Associate Curator of Indigenous Art at Queensland Art Gallery, where she coordinated exhibitions including the Indigenous component of the 4th Asia-Pacific Triennial of Contemporary Art. Avril has worked as artistic director of the prestigious Cairns Indigenous Art Fair and is currently a Partnerships Manager for Arts Queensland in the Department of the Premier and Cabinet.

Delvene Cockatoo-Collins, Presenter



Delvene belongs to the Delaney and Martin families and is Nunukul, Ngugi and Goenpul. While studying Leisure Management (Tourism) at Griffith University, she worked at Queensland Aboriginal Creations where her interest in arts began. She is currently a practicing artist in ceramics and textiles. Delvene has established her label, Made on Minjerrabah.

Craig Tapp, Guest Speaker



Craig Tapp is a Nuggi Nunuccal environmental ecological artist and cultural facilitator who specialises in creating site-specific ephemeral sand art installations on the landscapes of North Stradbroke Island beaches.

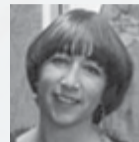
Craig aims to use art as an educational tool, developing interactive programs for people of all ages to discover Aboriginal culture. His works stretch across many mediums, from canvases, jewellery and carvings to natural sand arts. The making of each art piece is a spiritual experience strengthening his connection to his Country, people and culture.

Judy Watson, Guest Speaker



Judy Watson is a noted artist whose Aboriginal matrilineal family are from Waanyi country in north-west Queensland. Judy Watson is currently an adjunct professor at Queensland College of Art, Griffith University, and recently received the 2015 Australia Council Visual Arts Award/Artist. She has created national and international exhibitions and public-space installations, with works held in major galleries around the world. Judy's career highlights include co-representing Australia in the 1997 Venice Biennale, being awarded the Moët & Chandon Fellowship in 1995, the National Gallery of Victoria's Clemenger Award in 2006 and Works on Paper Award at the 23rd National Aboriginal and Torres Strait Islander Awards.

Megan Cope, Guest Speaker



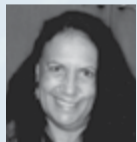
Megan is a Quandamooka woman whose works have been displayed nationally and internationally, including at the Australian Embassy in Washington and the Musée de la Civilisation, Quebec. Recent winner of the prestigious 2015 Western Australian Indigenous Art Award, Megan's works investigate identity, the environment and mapping practices. Gallery of Modern Art, Brisbane and Australian Catholic University are just two examples of organisations which have commissioned Megan for major art pieces.

Megan is also a member of Aboriginal art collective proppaNOW and has managed and curated several art spaces and projects including tinygold, Salt Water Murris Quandamooka, Desperate Spaces, and the artist handbook *So You Want To Be An Artist*.

1pm Aunties Yarnin': Reflections on growing up on the Island

Quandamooka Aunties share their treasured memories

Maree Goebel, Anchor



Maree Goebel is a descendant of Granny Neli-Ngiri of the Yugurra tribe and is passionate about land rights, education, health, housing and equity. After spending her early years in Sydney with her family, Maree returned to Country as a child and grew up with treasured memories of swimming at Two Mile, picking wildflowers, mullet fishing and listening to her father sing.

Currently an educator at Dunwich State School, Maree has also taught at schools in Townsville, Woorabinda and Palm Island and is part of a team that takes students from Dunwich and surrounding schools on a 'cultural camp' on the island each year to embed local Aboriginal education.

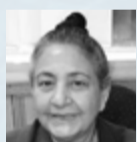
Aunty Rose Borey, Guest Speaker



Aunty Rose Borey is a descendant of Granny Mibu and Granny Nuningha and is the youngest of seven daughters and three sons of Alfred and Matilda Martin. A respected member of the island community, Aunty Rose has been a voice for sharing Quandamooka culture and heritage and championing causes such as recognition for Aboriginal and Torres Strait Island servicemen and women.

Aunty Rose holds many memories of the island, from raising her own family to her work with Sister Panda in the early days of Health Care services on the island and volunteering for the St Paul of the Cross Catholic Church. Aunty Rose continues to share her knowledge about Country with community groups and in publications such as *Moongalba - Myora, Sitting Down Place*, researched and written by her daughter Bernice.

Christine Moyle, Presenter



Christine says she's "not old enough to be called Granny and way too young to be called Aunty"! The eldest of five siblings, to parents Pat and Margaret Iselin, Christine has lived most of her life on Minjerrabah.

Her great pleasures are her children, grandchildren and extended family, as well as Minjerrabah Indigenous cultural history and family history research and she represented her family group through the Quandamooka People's Native Title negotiations.

Christine has worked in the sand-mining industry on Minjerrabah for approximately 45 years and counts her mentoring role for local girls through administration traineeships as a rewarding personal achievement.

Aunty Margaret Iselin, Guest Speaker



Aunty Margaret Iselin is a Minjerrabah Moorgumpin Elder born in 1930 at Myora Mission on North Stradbroke Island. Aunty Margaret has played an active role in many cultural awareness events to educate people about Aboriginal culture and history.

Aunty Marg has an open-door approach to helping the community, whether this is through providing support to youth on the Island, her work to protect Terra Bulla Leumeah Conservation Reserve, sharing her knowledge of language and culture, working with school students or writing letters of support to secure funding for island projects. Aunty Marg and her large island family continue to play an active role in the community.

Aunty Dorothy Dart, Guest Speaker



Aunty Dorothy Margaret Dart (nee Brown) was born to Markwell George Brown and Gladys Emily Elizabeth Costelloe. Her grandparents were Felix Brown and Miberya/Mibu (Margaret Thompson) and George Costelloe (Jnr) and Emma Ruska (of Frederick RUSKA and Elizabeth (Lizzie) Gonzales - daughter of Fernando Gonzales and Tjunobin).

As a child, Aunty Dorothy first lived at Two Mile, then One Mile before moving into Dunwich. She enjoyed attending Dunwich State School and participating in the Redlands school sports. Aunty Dorothy was baptised as a Catholic at Dunwich.

At the age of around 14 Dorothy was sent to Southport to help her older sister care for her children, attending Star of the Sea School at Southport and completing commercial subjects. She continues to live on Quandamooka Country, now happily residing on Macleay Island.

3pm Tellin' Our Stories Our Way

Writing and sharing good yarns about Aboriginal and Torres Strait Islander business

Rhianna Patrick, Anchor



Rhianna has her own self-titled national local radio program with the Australian Broadcasting Corporation (ABC), affectionately known as #ABCRhi. Rhianna is a descendant of the Zagareb (Mer, Murray Island), Erub (Darnley Island) and Wagadagam (Mabuiag Island) Peoples of the Torres Strait. Rhianna joined the ABC in 2002 as a news and current

affairs cadet and has since built a diverse career spanning from Triple J news presenter and researcher/producer for ABC's *Message Stick* to stints as a presenter on Indigenous programs *Speaking Out* and *Away!*

Bernice Fischer, Presenter and Guest Speaker



Bernice Fischer (nee Borey) is one of five children to Thornton and Rose, currently working with the Department of Education and Training. Bernice grew up, attended school and worked on Country before moving to Brisbane in 1980 to work with the Foundation for Aboriginal and Islander Research Action and then the Anthropology Museum

University of Queensland. In 1982, Bernice also worked with the assistance of Dr. Peter Lauer to compile the *Myora Aboriginal Cemetery* book. With her husband and children, Bernice returned to Quandamooka Country in 1997. In the same year, Bernice partnered with the NSI Historical Museum to reprint the book, renamed *Moongalba: Sitting Down Place*, with co-authors her mother Rose and Aunty Estelle Bertossi.

Dr Jackie Huggins AM, Guest Speaker



Jackie is an Aboriginal author, historian and activist of the Bidjara and Birri-Gubba Juru Peoples. Currently director of Jackie Huggins & Associates providing specialist advice on Indigenous Australian issues, she was awarded the Order of Australia in 2001 for her services to the Indigenous community in the areas of reconciliation, literacy, women's issues and social justice. Author of *Aunty Rita* and *Sister Girl*, Jackie's role as patron of the First Nations Aboriginal Writers Network is just one example of four decades of professional and community achievements.

Nadine McDonald-Dowd, Guest Speaker



Nadine McDonald-Dowd is an Aboriginal performer, educator and lobbyist with extensive background in arts and theatre. She is currently producer with Queensland Performing Arts Centre, following her role as manager of the kuril dhagun, State Library of Queensland.

Nadine was the artistic director of Kooemba Jdarra Indigenous Performing Arts Company from 2001 to 2004 after first joining Kooemba in 1996 facilitating performing arts workshops in youth detention centres. Nadine has served on boards such as the Queensland Theatre Company, Queensland Government's Premier's Indigenous Advisory Board and Q150 Advisory Committee and the Aboriginal Centre for the Performing Arts.